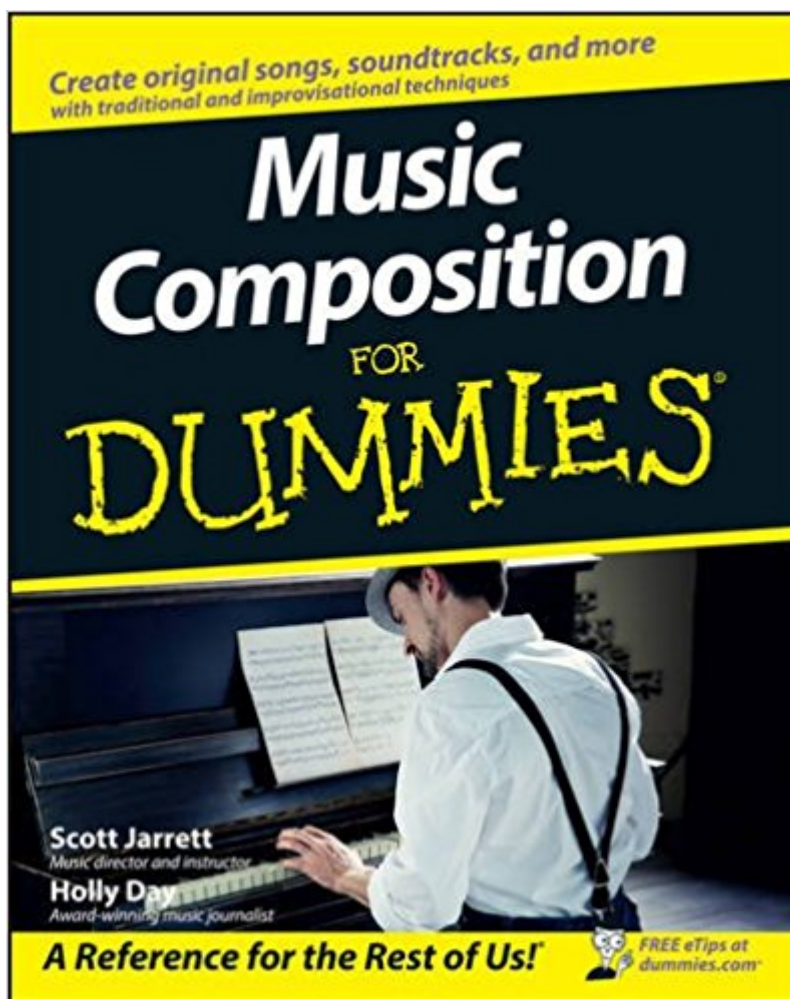


The book was found

Music Composition For Dummies



Synopsis

Want to turn that haunting tune in your head into an awesome sound in your ear? You can! Music Composition For Dummies demystifies the process of composing music and writing songs. It guides you through every step of writing your own music, from choosing the right rhythm and tempo to creating melodies and chord progressions and working with instruments and voices. In this fun and practical guide, you'll learn how to match keys and chords to the mood you want to convey, work a form without limiting your creativity, and hammer out a musical idea, even when your mind is drawing a blank. You'll find out how to create popular songs, classically structured pieces, and even film, TV, and video game soundtracks. And, you'll learn what you need to know about music composition software, including Finale, Sibelius, Pro Tools, and more. Discover how to:

- Preserve and organize your musical ideas
- Work with established chord progressions or create your own
- Develop great rhythms
- Select the right instruments
- Find melodies in your head, your instrument, and the world around you
- Use major and minor scales
- Work with modes and moods
- Build melodic motifs and phrases
- Use the circle of fifths to harmonize
- Write for multiple voices
- Make a demo recording

Filled with creative exercises to build your composing skills, Music Composition for Dummies is the resource you need to get that melody out of your head and into the world.

Book Information

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Customer Reviews

Create original songs, soundtracks, and more with traditional and improvisational techniques

Creative exercises build your composing skills The fun and easy way to turn the tune in your

head into a full-fledged composition! Wish you could write music? You can! This friendly guide gives you everything you need to start composing, from choosing the right rhythm and tempo to writing with chords and melody to expressing your musical ideas through instruments and voices.

You'll see how to create popular songs, classically structured pieces, and even film, TV, or video game soundtracks! Discover How to: Master chord progressions Harmonize with melody Select the right instruments Write for multiple voices Compose electronic music Make a demo recording Explanations in plain English "Get in, get out" information Icons and other navigational aids Online cheat sheet Top ten lists A dash of humor and fun Get smart! @www.dummies.com Find listings of all our books Choose from many different subject categories Sign up for eTips at etips.dummies.com

Scott Jarrett is a producer and musician who currently runs Monkey House recording studio. Holly Day is the co-author of Music Theory For Dummies; her articles have appeared in publications across the globe.

If you don't want to spend a fortune on tuition at a music school and you have the basics of musical knowledge then this book will be a valuable addition to your library; even if you have had courses in composition but have forgotten a lot of stuff such as ranges of instruments and how to transpose for unusual instruments such as alto flute or english horn, this book contains all that information, and you don't have to be a dummy to refer to this information. It is also helpful to have a piano and pencils with erasers.

This was a gift to my brother. He read the book and learned to play the piano and keyboards after 50 years of age. This is a good resource book for anyone interested in music.

Covers a lot of subjects dealing with composition and writing music and songs. They mention that the book doesn't have to be read completely through, but can be devoured in chapters according to the various subjects one is concerned with. Lots of info in this book.

Great book. Laid out well. Covers all you need to know in a clear, concise manner. Talks about the theory and the craft.

Good book for anyone interested in making music.

Essential to the Music Composition major. Great guidebook and reference if need be.

A must read for all composers and musicians, regardless of experience.

This will help me review while I continue becoming a composer. Thank you!

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